



BRITTANY GRAHAM

410.610.0241 britt.n.graham@gmail.com

<http://brittanygrahamdesigns.com>

CURRICULUM VITAE

PROFILE

Professional Costume Designer and Technician with experience in multiple aspects of Theatre and Independent Film. Strengths: methods and approaches to research, United States and European history (emphasis on fashion and social class), theatre history, film history, pop culture and society analysis, theatrical and film design, stitching and tailoring, draping, wardrobe for theatre/film/opera/dance, props, puppets, budgeting, show selection, production meetings, devising, script analysis, and emerging technology. Versed in various computer and design programs and able to converse with and relate to different personalities and skillsets. Experience teaching and running a production shop in both academic and professional environments.

CONFERENCES AND PANELS

- Panelist: Three Rivers Film Festival, Post-Film Panel, Nov. 8-12, 2023.
 - Panelist: University of Wisconsin-Madison, Theatre and Drama Graduate Student Organization (TDGSO) Conference, “Blurring Boundaries,” April 23, 2016.
 - Alumni Roundtable Leader: University of Maryland, College Park, Access2Alumni, April 26, 2015.
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AWARDS AND HONORS

- Best Costumes: *Unsinkable*, Swedish International Film Festival, 2024
 - Best Costumes: *Fountain of Youth*, Pittsburgh 48 Hour Horror/Sci-Fi Film Project, 2024
 - Helen K. Merman Memorial Scholarship for Theatre and Drama, University of Wisconsin-Madison, 2017
 - Fredric March Scholarship for outstanding accomplishments as a Theatre and Drama Major, University of Wisconsin-Madison, 2016
 - Semester Honors, University of Maryland, College Park, 2007
 - Semester Honors, University of Maryland, College Park, 2006
 - Arts Scholars Citation, University of Maryland, College Park, 2006
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EDUCATION

M.F.A., Theatre and Drama, University of Wisconsin-Madison, 2018

- Concentration: Costume Design
- Thesis: *‘Is He Dead’ or Just Exaggerating: Costume Designing Mark Twain’s Cross-Dressing Farce*
- Thesis Advisor: Gail Brassard

B.A., Theatre, University of Maryland College Park, 2008

- Citation: College Park Arts Scholars



University of Maryland College Park, 2004-2008

- Completed 33 credits towards a B.A. in English

TEACHING EXPERIENCE

Assistant Costume Shop Head, University of Pittsburgh FA2022-present

- Instruct *Theatre Technology* and *Independent Study* students in the University of Pittsburgh Costume Shop as they complete their hours toward class credit. Instruct in hand sewing, machine sewing, and special projects as needed for Theatre Department productions.
- Teach *Stage Makeup Workshop* to casts prior to tech week for each show (twice per semester).

Stage Makeup Workshop, University of Pittsburgh SP2023

- *Introduction to Makeup Workshop*: Give a broad overview and demonstration of basic stage makeup to theatre students (aimed toward actors) at the University of Pittsburgh. Instruct how to create a personal makeup kit and morgue for use in professional acting scenarios, and show the basics of highlight, shadow, and some SFX such as bruising and blood. Meant as a basic workshop for actors and as a precursor to the Makeup Class in the fall.

Adjunct Faculty, East Stroudsburg University FA2021

- *Play Production*: Instruct introductory students on a broad spectrum of theatre production in the areas of costumes, set, lighting, sound, paint, safety, and basic theater knowledge. Students are expected to write papers, take quizzes, participate in class, and complete projects based on each unit. Projects include: sew a hand sampler and 3-layer COVID mask, create a Lighting Design powerpoint presentation on the musical Sweeney Todd, build a small flat, and paint the flat using techniques learned in class. The final is a written test covering all units, including safety and basic theater knowledge.

English as a Second Language, Delaware County Literacy Council 2020-2021

- *English as a Second Language (ESL)*. Provide ESL instruction to a recent immigrant to the United States. Teach English words, spelling, grammar, pronunciation, and syntax, as well as providing instruction on American culture, currency, resume creation, and filling out forms and applications.

Teaching Assistant, University of Wisconsin-Madison FA2015-SP2018

- *Principles and Practice of Stage Costume Design*: Provide a general overview of the different aspects of Costume Design and related jobs, basic rendering, a short history of costume design, and best practices for historical research. Student assignments include researching and presenting on assigned artists and illustrators, weekly drawing journals, and play and film reviews. The final is to costume design one assigned play from script breakdown to color renderings.
- *Technical Theatre Fundamentals*: Provide instruction for students in the Costume Shop rotation, and provide guest lectures on the jobs in Costumes, and the basics of Costume, Wig, and Makeup Design.
- *Backstage Laboratory I and II*: Instruct stitching to students at varying levels of ability and experience. Keep on top of deadlines for university productions and distribute work according to students' level of ability and experience. Students begin the class by learning basic hand and machine stitching, then move on to small stitching projects that use the basics they learned. Students who finish the basic projects are moved on to working on show work as it comes in to the shop each semester.



Introduction to Makeup Workshop, University of Maryland, College Park

SP2008-SP2014

- *Introduction to Makeup Workshop*: Provide instruction for basic makeup techniques to incoming opera chorus members. Provide visual research and practical application catered to each individual opera for chorus members to be able to do their own hair and makeup per the designer's research and aesthetic.

PROFESSIONAL DEVELOPMENT

- *Wild Thing* with Raven Bonniwell, 2021-2022
- **Workshops Attended**
 - *Accessible Pedagogy* by Dr. Jessie Male, 2024
 - *Screenwriting* by Caitlin Durant, 2024
 - *Sculptural Shoulder Pieces* by Tangled Stitch, 2021
 - *Photoshop Skills for Costume Designers* by Hunter Kaczorowski, 2020
 - *HAIRstory: How to Design for Actors of Color* by Nikiya Mathews, 2020
 - *ESL Tutor Workshop* by Delaware County Literacy Council, 2020
 - *Film Production Planning* by Shemeka Sawyer and 5 Shorts Project, 2019
 - *Digital Costume Design Rendering and Collaging* by Rafael Jean, 2018
- **Talks Attended**
 - *The Black Woman and Nineteenth Century Studies* with Professor Gretchen Gerzina, 2021
 - *From the Page to the Stage: Conversations with Costume Designer Gregg Barnes and Costumier Ingrid Helton*, 2021
 - *Reclaiming Cultural Stewardship and Decolonizing the Archives* by Bekezela Mguni, 2021
 - *Sundance Co//ab Master Class: Creating a Docuseries with Liz Garbus and Dan Cogan*, 2020
 - *Sundance Co//ab Master Class: Film Music - Creating the Soundscape for Your Film*, 2020
 - *Ibram X. Kendi on "How to Be an Antiracist,"* 2020
 - *Fresh Talk: Accessory to Action—Adorning Wakanda* by Douriean Fletcher, Dr. Ayana Omilade Flewellen, and Dr. Maia Nuku, National Museum of Women in the Arts, 2019
- **Continuing Education Classes**
 - *Filmmaking Fundamentals* by Tony Balko, University of Pittsburgh, 2023
 - *Painting Studio* by Natalie Brown, University of Pittsburgh, 2023
 - *Intro to Scriptwriting* by Shemeka Sawyer and 5 Shorts Project, 2021
- **Safety Training**
 - Active Killer Response Training, University of Pittsburgh, 2022
 - COVID-19 Certificate, Safe Sets International, 2020
 - COVID-19 Contact Tracing, Johns Hopkins University through Coursera, 2020

PROFESSIONAL AFFILIATIONS

- Costume Designers' Guild (USA 829)
- The Costume Society of America (CSA)
- United States Institute for Theater Technology (USITT)



GRANTS AND FELLOWSHIPS

- Graduate School Fellowship, University of Wisconsin-Madison with the Milwaukee Repertory Theatre Costume Shop, 2018
- New Arts Venture Challenge, University of Wisconsin-Madison, 2017
- Graduate School Fellowship, University of Wisconsin-Madison, 2017

PRODUCTION HISTORY

COSTUME DESIGN - THEATRE	DIRECTOR	COMPANY	YEAR
<i>The Inseparables</i>	Ricardo Vila-Roger	University of Pittsburgh Pitt Stages	2024
<i>The Inseparables</i>	Bill Gillett	Howard County Community College	2021
<i>Dogfight</i>	Ed Corsi	Eagle Theatre	2019
<i>Crystal Creek Motel</i>	Various (Devised Work)	Flying V Theatre	2019
<i>Gary</i>	Ted Wioncek III	Eagle Theatre	2019
<i>We're Gonna Die</i>	Josh Sobel	Flying V Theatre	2019
<i>Is He Dead?</i>	David Furumoto	University of Wisconsin- Madison	2017
<i>Twelfth Night</i>	David Furumoto	University of Wisconsin- Madison	2017
<i>Stupid Fucking Bird</i>	Patricia Boyette	University of Wisconsin- Madison	2016
<i>Smart People</i>	Chuck Smith	University of Wisconsin- Madison	2016
<i>Doubt</i>	Michael Dove	1 st Stage Tysons	2015
<i>Gidion's Knot</i>	Cristina Alicea	Forum and NexStop Theatres	2015
<i>Into the Woods Jr.</i>	James Gardiner	Adventure Theatre MTC	2015
<i>Flying V Presents: Heroes and Monsters</i>	Jason Schlafstein	Flying V Theatre	2015
<i>Half Life (A Zombie Love Letter for No One)</i>	Produced by Rachel Hynes (Devised Work)	Flashpoint at Mead Theatre Lab	2015
<i>A Midsummer Night's Dream</i>	Andrew Wassenich	Adventure Theatre MTC	2014
<i>The Wiz</i>	Lorraine Robinson	Sitar Center for the Arts	2014
<i>The Tempest</i>	Krista Cowan	The Madeira School	2014
<i>Unplugged</i>	Jason Schlafstein	Flying V Theatre	2013
<i>Arsenic and Old Lace</i>	Krista Cowan	The Madeira School	2013



<i>The Wizard of Oz</i>	Krista Cowan	The Madeira School	2013
<i>The Imagination Meltdown Adventure</i>	Lex Davis	Pointless Theatre	2012
<i>TOUGH!</i>	Jason Schlafstein	Flying V Theatre	2011
<i>In the Goldfish Bowl</i>	Deb Randall	Venus Theatre	2010
<i>Looking for the Pony</i>	Deb Randall	Venus Theatre	2010

ASST. COSTUME DESIGN - THEATRE/ OPERA	ASSISTED	COMPANY	YEAR
<i>Seven Brides for Seven Brothers</i>	Heather Lockard	Broadway Sacramento at Music Circus	2018
<i>Tea</i>	Gail Brassard	University of Wisconsin-Madison	2015
<i>Irving Berlin's Holiday Inn</i> (Costume Design by Alejo Vietti)	Costume Associate: Heather Lockard	The MUNY	2015
<i>Paul's Case</i>	Amanda Seymour	UrbanArias	2013
<i>Apples from the Desert</i>	Tim Mackabee	Theatre J	2012
<i>American Voices: Uncovering the Mystery of the American Experience</i>	Kristy Hall	Infinite Stage and The National Portrait Gallery	2011
<i>Angels in America/Perestroika</i>	Heather Lockard and Ivania Stack	Forum Theatre	2009

COSTUME DESIGN - INDEPENDENT FILM	DIRECTOR	COMPANY	YEAR
<i>The Felician Sisters A Journey in Hope</i>	Mark Knobil	PMI Films	2024
<i>24 Frames Lalla</i>	Joy Marzec	Moment Media	2024
<i>Basic Psych</i>	Melissa Martin	Joy Marzec Films	2024
<i>Unsinkable: Titanic Untold*</i>	Cody Hartman	PMI Films	2023
<i>Handyman From Hell</i>	Cody Hartman	CINATIT, LLC	2023

*Winner: Best Costumes, International Swedish Film Festival, 2024

STYLING - COMMERCIAL FILM	DIRECTOR	COMPANY	YEAR
<i>Stronger Together Olympic TV Spot</i>		Totem Films	2026
<i>Verizon Super Bowl FanFest 2.9.25</i>	Kris Belman	Twitch Films/CMS Productions	2025
<i>Limitless: PPG 2024 Color of the Year</i>	Damien D'Amico	PPG Industrial Coatings	2023



<i>DICK'S Sporting Goods Commercial with Nicole Laeno</i>	Kelly Youland (Producer)	Lace Handkerchief, LLC	2019
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COSTUME DESIGN - SHORT FILM	DIRECTOR	COMPANY	YEAR
<i>Bug Out</i>	Jessica Jade Jacob	Human Fly Studios	2025
<i>Creative Ctrl</i>	Jessica Jade Jacob	Human Fly Studios	2025
<i>Fountain of Youth*</i>	Jessica Jade Jacob	Human Fly Studios	2024
<i>The Couriers</i>	Jackie Mishol	Second Wind Productions	2024
<i>What Lusi Found There</i>	Julia Jin Wang	Jesus College Film Competition	2023
<i>When the Concrete Ends</i>	Joe Wilson	Second Wind Productions	2023
<i>Delco Pie</i>	Joy Marzec	Area Code 215	2023
<i>Survival of the Holy Fool (proof of concept)</i>	Joy Marzec	Joy Marzec Films	2021

*Winner: Best Costumes, Pittsburgh Horror 48 (Brittany Graham)

COSTUME DEPARTMENT - FILM/SERIES TELEVISION	ROLE	COMPANY	YEAR
<i>Hershey</i>	Costumer	Hershey Production LLC	<i>post prod.</i>
<i>The Felician Sisters: A Journey in Hope</i>	Tailor	Moment Media	2024
<i>The Ellie Sparkles Show (YouTube)</i>	Tailor	EggHead Media/Wildbrain	2021
<i>Outsiders (Season 2 - WGN America)</i>	Wardrobe PA	WGN America/FOX	2017
<i>The World Wars (The History Channel)</i>	Tailor	Stephen David Productions	2015
<i>Making of the Mob (The History Channel)</i>	Tailor	Stephen David Productions	2013
<i>West End</i>	Set Costumer	West End Films	2012
<i>The ___ Collective</i>	Set Costumer	Backseat Conceptions	<i>unaired pilot</i>
<i>The Men Who Built America* (The History Channel)</i>	Wardrobe PA	Stephen David Productions	2011

*Winner: Outstanding Costumes for a Variety Program or Special Emmy, 2013 (Sarah Beers)

DRAPER/TAILOR - THEATRE	DIRECTOR	COMPANY	YEAR
<i>As You Like It: The Musical</i>	Tom Pacio	University of Pittsburgh Pitt Stages	2025



<i>Spring Awakening</i>	Ricardo Vila-Roger	University of Pittsburgh Pitt Stages	2024
<i>Abduction</i>	Becki Toth	University of Pittsburgh Pitt Stages	2023
<i>Seven Guitars</i>	KJ Gilmer	University of Pittsburgh Pitt Stages	2023
<i>Anastasia</i>	Michelle O'Brien	Hershey High School	2021
<i>The Little Princess</i>	Suli Holum	Quintessence Theatre Group	2020
<i>Spring Awakening</i>	Steve Cosson	Olney Theatre Center	2013

HAIR AND MAKEUP DESIGNER - SERIES TELEVISION	DIRECTOR	COMPANY	YEAR
<i>The Ellie Sparkles Show</i> (YouTube)	Chris Clarke	Wildbrain	2021

WIG AND MAKEUP DESIGNER - THEATRE/OPERA	DIRECTOR	COMPANY	YEAR
<i>Mansfield Park</i>	Mark Streshinsky	The Peabody Chamber Opera	2015
<i>CSI: Mozart</i>	Didi Balle	Baltimore Symphony Orchestra	2014
<i>Idomeneo</i>	Pat Diamond	Maryland Opera Studio	2013
<i>La Boheme</i>	Andrea Dorf McGray	Maryland Opera Studio	2013
<i>La Traviata</i>	Doug Byerly	Anne Arundel Community College	2012
<i>The Mikado</i>	James Harp	The Young Victorians	2012
<i>Die Entführung aus dem Serail</i>	Nick Olcott	Maryland Opera Studio	2011
<i>Hairspray</i>	Jessica Binder	Reservoir High School	2011

ASST. WIG AND MAKEUP DESIGNER - OPERA	ASSISTED	COMPANY	YEAR
<i>Die Entführung aus dem Serail</i>	Jeanne DiBattista	Peabody Opera Theatre	2015
<i>A Midsummer Night's Dream</i>	Jeanne DiBattista	Peabody Opera Theatre	2014
<i>Cendrillon</i>	Jeanne DiBattista	Peabody Opera Theatre	2014
<i>Lakme</i>	Jeanne DiBattista	Peabody Opera Theatre	2013
<i>The Art of Argento: A Celebration of Composer Dominick Argento's Work</i>	Jeanne DiBattista	Maryland Opera Studio	2012



<i>Les Mamelles de Tiresia/L'Enfant et les Sortilèges (Double Bill)</i>	Jeanne DiBattista	Peabody Opera Theatre	2011
The Inspector	Jeanne DiBattista	Wolf Trap Opera	2011
Manon	Jeanne DiBattista	Peabody Opera Theatre	2010
Die Fledermaus	Jeanne DiBattista	Peabody Opera Theatre	2010

WARDROBE SUPERVISOR - THEATRE	DIRECTOR	COMPANY	YEAR
<i>The Little Princess</i>	Suli Holum	Quintessence Theatre Group	2020

PRODUCER - SHORT FILM	DIRECTOR	COMPANY	YEAR
<i>When the Concrete Ends</i>	Joe Wilson	Second Wind Productions	2023
<i>Doing My Best</i>	Jeffrey Smee	The Arkham Film Society	2022

SET DESIGNER - FASHION	DIRECTOR	COMPANY	YEAR
<i>Threads: Fashion Show 2018 - Tangled</i>	Carolyn Kallenborn	University of Wisconsin-Madison	2018

WORK EXPERIENCE

2022-present — University of Pittsburgh — Assistant Costume Shop Head

- Stitching and draping for University of Pittsburgh seasons
- Assist and instruct students during shop hours as needed, and during tech week
- Assist Costume Shop Head in fittings, meetings, and all shop activities
- Attend Department Staff meetings
- Organize and manage costume stock room and rentals
- Teach Makeup Workshop to casts prior to each production

2008-present — Brittany Graham Designs — Sole Proprietor

- Freelance Costume, Wig, and Makeup Design for Theater, Opera, and Film
- Freelance tailor, wardrobe, props, wig and makeup crew, and various positions on a film set
- Stitching, draping, and craftsperson as needed on a show-to-show basis
- Utilize Adobe Creative Suite, Procreate, Microsoft Office Suite, iWork, Google Office Suite, and other similar programs to facilitate meetings, keep up-to-date on projects, and provide research and idea sharing among directors and fellow designers
- Manage paperwork, receipts, and tax documents to stay on budget and keep on top of deadlines for individual productions
- Coordinate and collaborate with directors, artistic directors, stage management, and other artisans



2015-2018 — University of Wisconsin-Madison — Teaching Assistant

- Co-Taught Technical Theatre Fundamentals and guest-taught lectures on careers in Costumes and the basics of Costume, Wig, and Makeup Design
- Taught Backstage Laboratory I and II
- Taught Principles and Practice of Stage Costume Design
- Kept on top of deadlines for shows and distributed work according to students' level of ability and experience
- Mentored undergraduate students as needed and as requested in the Costume Shop and elsewhere in the Department of Theatre and Drama
- Managed and provided instructions for students working backstage on productions in the Department of Theatre and Drama

2018 — Milwaukee Repertory Theatre — Fellow

- Served as ad-hoc stitcher, First Hand, crafts artisan, and as-needed assistant to designers for Milwaukee Rep Spring 2018 Season

2017 — Aspen Music Festival and School — Costume Assistant

- Worked as stitcher, crafts artisan, intern coordinator, and as-needed assistant to Costume Shop Head and Wardrobe Supervisor for Aspen Music Festival and School Summer 2017 season
- Worked backstage as Wardrobe and Hair assistant to Wardrobe Supervisor for three productions: *La Traviata*, *La Clemenza di Tito*, and *L'enfant et les sortilèges*.

2010-2015 — The Marilyn Johnson Sewing Design Studio, LLC — Workroom Supervisor

- Scheduled part-time stitchers, interns, and full-time employees
- Instructed interns as needed
- Stayed on top of deadlines and managed employee workflow
- Facilitated weekly meetings
- Assigned tasks according to employee strengths and abilities
- Served as liaison between customers, workers, and owner
- Managed rentals
- Built and altered garments, costumes, and custom clothing for local theaters, cosplay, weddings, special occasions, and retail
- Facilitated fittings with clients
- Served as social media and website content creator and Point-of-Contact
- Assisted owner as needed in whatever capacity was needed as different Studio projects came in

2012-2020 — Flying V Theatre — Resident Designer/Company Member

- Resident Costume Designer and Company Member for Flying V Theatre

2011-2015 — Peabody School of Music — Wig/Makeup Assistant and Designer

- Served as First Assistant to Jeanne DiBattista
- Designed Wigs and Makeup for specific operas
- Applied wigs and makeup to principal cast members
- Maintained wigs for the run of each opera

2014 — Adventure Theatre MTC Summer Camp — Costume Designer

- Designed costumes for four plays in rep for 8 weeks, with new campers every week
- *Top Dog* directed by Joan Cummins
- *Rats!* directed by Phil Reid
- *Joust* directed by Randy Snight



- *Aladdin* directed by Sean Finan

2012-2014 — The Madeira School — Resident Costume Designer

- Resident Costume Designer for The Madeira School

2008-2014 — University of Maryland, College Park — Wig/Makeup Assistant and Designer

- Served as First Assistant to Jeanne DiBattista
- Designed Wigs and Makeup for select operas
- Applied wigs and makeup to principal cast members
- Maintained wigs for the run of each opera
- Taught Introduction to Makeup Workshop for incoming Chorus members for each opera

2011-2013 — Olney Theatre Center — House Manager

- Set up, operated, and closed gift shop and alcohol sales during performances
- Managed and directed volunteer ushers
- Reported incidents, and safety or facilities concerns
- Acted in cases of emergency to alert authorities and assist patrons
- Assisted patrons with hearing devices, disabilities, or other concerns
- Communicated with Stage Management and Box Office, and directed patrons to ensure performances began and returned from intermission on time

2009-2011 — Quality Software Services, Inc. (QSSI) — Technical Writer

- Worked on the Customer Support for Medicare Modernization (CSMM) contract for Centers for Medicare and Medicaid Services (CMS)
- Managed documentation and deliverables by updating literature with current processes
- Facilitated document assessments and acted as mediator through peer review, QA review, and CMS review
- Executed the peer review process
- Documented minutes at meetings

2009 — Venus Theatre — Resident Costume Designer

- Resident Costume Designer for Venus Theatre's 2009 season

2009 — Catch Can — Retail Associate

- Retail Associate for small Washington, DC clothing chain
- Kept front of store orderly, well-stocked, and aesthetically pleasing
- Put out new stock arrivals in displays
- Assisted customers as needed

2005-2008 — University of Maryland, College Park — Stitcher

- Stitcher for theatrical productions, dance productions, and operas at the University of Maryland, College Park
- Managed costume stock during off-seasons

OTHER SKILLS

Costume Technology

Draping, Stitching, Dyeing and Distressing, Millinery, Costume Crafts, Special Effects Makeup, Wig Ventilation, Wig Styling, Makeup



Computer Software and Hardware

Mac and Windows OS, Adobe Creative Suite, iWork, Microsoft Office Suite, VectorWorks, AutoCAD, Procreate, Wacom Tablet, krita

Other Skills

Licensed Driver, Dramaturgy, Creative Writing, Script Writing, Directing, Acting, Monologue Coaching, Set Design, Puppetry